

SCARBOROUGH FAIR

ARRANGED BY IAN SHEPHERD

A SOLO FEATURE FOR TRUMPET.

3:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



"SCARBOROUGH FAIR" IS A TRADITIONAL ENGLISH BALLAD ABOUT THE YORKSHIRE TOWN OF SCARBOROUGH. THE SONG RELATES THE TALE OF A YOUNG MAN WHO INSTRUCTS THE LISTENER TO TELL HIS FORMER LOVE TO PERFORM FOR HIM A SERIES OF IMPOSSIBLE TASKS, SUCH AS MAKING HIM A SHIRT WITHOUT A SEAM AND THEN WASHING IT IN A DRY WELL, ADDING THAT IF SHE COMPLETES THESE TASKS HE WILL TAKE HER BACK. OFTEN THE SONG IS SUNG AS A DUET, THE MELODY IS VERY TYPICAL OF THE MIDDLE ENGLISH PERIOD. AS THE SONG SPREAD, IT WAS ADAPTED, MODIFIED, AND REWRITTEN TO THE POINT THAT DOZENS OF VERSIONS EXISTED BY THE END OF THE 18TH CENTURY, ALTHOUGH ONLY A FEW ARE TYPICALLY SUNG NOWADAYS. BOB DYLAN BORROWED THE MELODY AND SEVERAL LINES TO CREATE HIS SONG, "GIRL FROM THE NORTH COUNTRY" AND IN 1966, MARIANNE FAITHFULL RECORDED AND RELEASED HER OWN TAKE ON "SCARBOROUGH FAIR", SIX MONTHS PRIOR TO SIMON & GARFUNKEL'S MORE FAMOUS VERSION OF THE SONG. THIS ARRANGEMENT BY IAN SHEPHERD WAS MADE TO FEATURE PHILIP COBB, PRINCIPAL TRUMPET AT THE LSO FOR A ST. GEORGE'S DAY CONCERT IN MARCH 2016, PERFORMING ALONGSIDE THE BANDS OF THE GRENADIER AND COLDSTREAM GUARDS.

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SUPERBRASS MUSIC

TRADITIONAL ENGLISH FOLKSONG
ARRANGED BY IAN SHEPHERD
EDITED BY ROGER ARGENTE

SCORE IN C

SCARBOROUGH FAIR

ANDANTE ♩ = 80

The musical score is for the piece "Scarborough Fair" in C major, 3/4 time, with a tempo of Andante (♩ = 80). The score is arranged for a brass ensemble. The instruments and their parts are as follows:

- TRUMPET 1 (SOLOIST):** Treble clef, 3/4 time. Starts with a whole rest in the first two measures, then plays a melodic line in the third and fourth measures, marked *mf*.
- TRUMPET 2, 3, 4:** Treble clef, 3/4 time. All three parts have whole rests throughout the entire score.
- HORN IN F:** Treble clef, 3/4 time. Plays a melodic line in the first two measures, marked *mf* and *SOTTO VOCE*. In the third and fourth measures, it plays a sustained chord, marked *mp*.
- TROMBONE 1:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes in the first two measures, marked *mf* and *SOTTO VOCE*. In the third and fourth measures, it plays a sustained chord, marked *p*.
- TROMBONE 2:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes in the first two measures, marked *mf* and *SOTTO VOCE*. In the third and fourth measures, it plays a sustained chord, marked *p*.
- BASS TROMBONE:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes in the first two measures, marked *mf* and *SOTTO VOCE*. In the third and fourth measures, it plays a sustained chord, marked *p*.
- EUPHONIUM:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes in the first two measures, marked *mf* and *SOTTO VOCE*. In the third and fourth measures, it plays a sustained chord, marked *p*.
- TUBA:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes in the first two measures, marked *mf* and *SOTTO VOCE*. In the third and fourth measures, it plays a sustained chord, marked *p*.

10 **A**

TPT 1 *mf*

TPT 2

TPT 3

TPT 4 *mp*

HORN *mf*

TBN 1 *mp*

TBN 2 *mp*

B TBN *mp*

EUPH *mp*

TUBA *mp*

14

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

S TBN

EUPH

TUBA

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 14. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and uses a common time signature. The instruments are arranged in ten staves from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, S TBN, EUPH, and TUBA. TPT 1 and TPT 2 are in the treble clef, while the others are in the bass clef. TPT 1 has a melodic line with a long slur across measures 14-16. TPT 2 has a similar melodic line. TPT 3 and TPT 4 have rhythmic patterns. HORN has a melodic line with slurs. TBN 1 and TBN 2 have harmonic accompaniment. S TBN has a melodic line. EUPH and TUBA have harmonic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

RALL.

B A TEMPO ♩ = 80

19

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

24

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

f

mf

UNISON SOLI

p

UNISON SOLI

UNISON SOLI

UNISON SOLI

32

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

ff

mf

C

45

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

f

3 3 3

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered 45 at the top left and 11 at the top right. The score consists of ten staves, each representing a different instrument: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. All staves are in the key of B-flat major (two flats) and use a 4/4 time signature. The TPT 1 staff begins with a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The eighth notes are grouped into three triplets, each marked with a '3' below it. A horizontal line spans across the first three triplet groups. The final eighth notes of the triplet groups have accents (>) above them. A forte dynamic marking (*f*) is placed below the first triplet group. The remaining nine staves (TPT 2 through TUBA) contain only a whole rest in each measure, indicating they are silent during this passage.

50

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '12' at the top left. The score begins at measure 50. The first staff, labeled 'TPT 1', contains a melodic line in treble clef with a key signature of three flats. It starts with a triplet of eighth notes, followed by two more triplets of eighth notes. The line then continues with sextuplets of eighth notes. The other nine staves, labeled 'TPT 2', 'TPT 3', 'TPT 4', 'HORN', 'TBN 1', 'TBN 2', 'B TBN', 'EUPH', and 'TUBA', are all empty except for a horizontal line in each measure, indicating that these instruments are silent for this section.

61

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

Detailed description: This is a page of a musical score for a brass section, numbered 61. It features ten staves for different instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. TPT 1 and TPT 4 are mostly silent. TPT 2 and TPT 3 play a melodic line starting in the third measure, marked with a piano (p) dynamic. The HORN and TBN 1 parts play a rhythmic accompaniment. TBN 2 and EUPH are silent. B TBN has a few notes in the final measure, marked with a piano (p) dynamic. TUBA plays a rhythmic accompaniment. The score ends with a double bar line and a fermata over the final notes.

68 RIT. **F** A TEMPO (♩ = 80)

The musical score is arranged in ten staves, each representing a different instrument in the brass section. The key signature is three flats (B-flat major or D-flat minor). The score begins with a tempo of 68 RIT. (Ritardando) and then changes to A TEMPO (Allegretto) with a quarter note equal to 80 beats per minute. The dynamics are marked with *p* (piano), *f* (forte), and *SUBITO p* (suddenly piano). The notation includes various rhythmic values, slurs, and accents.

Instrument List:
TPT 1 (Trumpet 1)
TPT 2 (Trumpet 2)
TPT 3 (Trumpet 3)
TPT 4 (Trumpet 4)
HORN (Horn)
TBN 1 (Tenor Horn 1)
TBN 2 (Tenor Horn 2)
B TBN (Baritone Horn)
EUPH (Euphonium)
TUBA (Tuba)

73

The image shows a page of a musical score for a brass ensemble, starting at measure 73. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. TPT 1 has a complex melodic line with triplets and sixteenth-note runs. TPT 2, TPT 3, HORN, TBN 1, and TUBA play rhythmic patterns of eighth and quarter notes. TPT 4, TBN 2, and EUPH are silent throughout the page.

77

9 MOLTO RALL.

Musical score for brass instruments, measures 77-79. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'MOLTO RALL.' (Very Slow). The dynamic is marked 'mf' (mezzo-forte). The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Trombone 1), TBN 2 (Trombone 2), B TBN (Baritone Trombone), EUPH (Euphonium), and TUBA. The score shows various melodic lines and harmonic support across the three measures.

80

TPT 1 *ff* *mf*

TPT 2 *f* *mp*

TPT 3 *f* *mp*

TPT 4 *f* *mp*

HORN *f* *mp*

TBN 1 *f* *mp*

TBN 2 *f* *mp*

B TBN *f* *mp*

EUPH *f* *mp*

TUBA *f* *mp*

7

3

3

3

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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